

5/26/24 – Most Holy Trinity	
Entrance	Holy, Holy, Holy
Responsorial	
Alleluia	
Offertory	In Every Age
Communion	Eye Has Not Seen
Recessional	Holy God, We Praise Thy Name

To Listen to recordings of the music:

1. Go to www.johnsimon.net.
2. Click on the **Listen** link at the top of the website page.
3. On the “Listen” page, click on the **Listen** button under “*St. Francis Solano Choir*”.
4. Use the playback controls to listen to any song.

HOLY, HOLY, HOLY

D Bm A D G D

→ 1. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!
 2. Ho - ly, Ho - ly, Ho - ly! All the saints a - dore thee,
 3. Ho - ly, Ho - ly, Ho - ly! Though the dark - ness hide thee,
 4. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!

A D E7 A A/E E7 A

1. Ear - ly in the morn - ing our song shall rise to thee:
 2. Cast - ing down their gold - en crowns a - round the glass - y sea;
 3. Though the eye made blind by sin thy glo - ry may not see,
 4. All thy works shall praise thy Name, in earth, and sky, and sea;

D Bm A D G D

1. Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and might - y,
 2. Cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 3. On - ly thou art ho - ly; there is none be - side thee,
 4. Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and might - y,

Bm D G D7 Em A7 D

1. God in three Per - sons, bless - ed Trin - i - ty.
 2. Who was, and is, and ev - er - more shall be.
 3. Per - fect in pow'r, in love, and pur - i - ty.
 4. God in three Per - sons, bless - ed Trin - i - ty.

GLORY GLORY

JOHN SIMON (c) 2013

A- A-/G E- D

Glo - ry glo - ry glo - ry to God in the high - est

A- A-/G E- D G/B A

4 and on earth peace to peo - ple of good will

B- B-/A E-/G D/A A D D/F#

7 We praise you we bless you we a - dore you, we

G F#/A# B- D/A G D/F#

10 glo - ri - fy you we give you thanks for your great glo - ry

E-7 D/F# G A E-7 D/F#

13 Lord God, heav - en - ly King O God,

G A F#-7 E/G# A B

16 al - migh - ty Fa - ther Lord Je - sus Christ On - ly Be - got - ten Son

F#-7 E/G# A F#/A# B- G

19 Lord God Lamb of God Son of the Fa - ther you take a - way the

D/F# F#7 B- B- /A

22 sins of the world, have mer - cy on us

GLORY GLORY

25 **G** **D/F#** **F#7** **B-**
 you take a - way the sins of the world re - ceive our prayer

28 **B-/F#** **G** **B-/F#** **F** **E-** **D**
 You are seat - ed at the right hand of the

31 **D/C** **C** **A**
 Fa - - - ther have mer - cy on us For

34 **A-** **A-/G** **E-** **D** **A-** **A-/G**
 you a - lone are the Ho - ly One you a - lone are the

37 **E-7** **A** **B-7** **C** **G/B**
 Lord you a - lone are the Most High

40 **D** **SLOWER** **A-7/D** **G** **F#** **B-** **E^b/B^b** **D/A** **C#7/G#**
 Je - sus Christ with the Ho - ly Spi - rit

43 **G** **F#-/A** **B-** **D/C** **C** **D**
 in the glo - ry of God the Fa - ther, A - men

THE MOST HOLY TRINITY

May 26

Responsorial Psalm: Psalm 33:4–5, 6, 9, 18–19, 20, 22 (165)

Response: (Organ/SATB)

Optional Descant

Bless-ed the peo-ple cho-sen to be his own. _____

D A/C# Bm D Em G D/A A D

Bless-ed the peo-ple the Lord ___ has [cho-sen,] cho-sen to be his own. _____

Verses: (Cantor or SATB)

D G

1. Upright is the word of the LORD,
He loves justice and right;

2. By the word of the LORD the heavens were
For he spoke, and it was made;
made;

3. See, the eyes of the LORD are upon those who
To deliver them from death

4. Our soul waits for the LORD,
May your kindness, O LORD, be up - on us

D A

1. And all his works are trustworthy.
Of the kindness of the LORD the earth is full.

2. By the breath of his mouth all their
He commanded, and it stood host.
forth.

3. Upon those who hope for his kindness,
And preserve them in spite of famine.

4. Who is our help and our shield.
Who have put our hope in you.

Gospel Acclamation: Revelation 1:8

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

D A/C# Bm7 A

Glory to the Fa - ther, the Son, and the Ho - ly Spir - it;

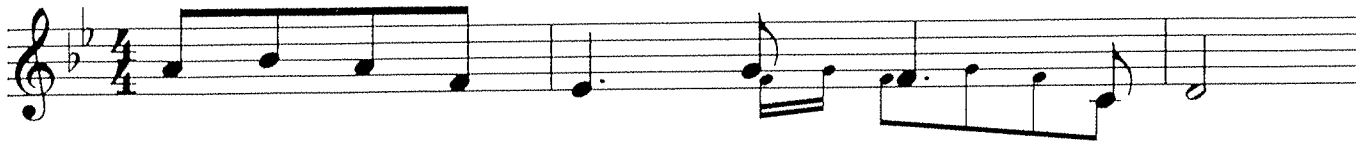
Organ

Em7 A F# Bm Em7 A

to God who is, who was, and who is to come.

Acc #254

Verses



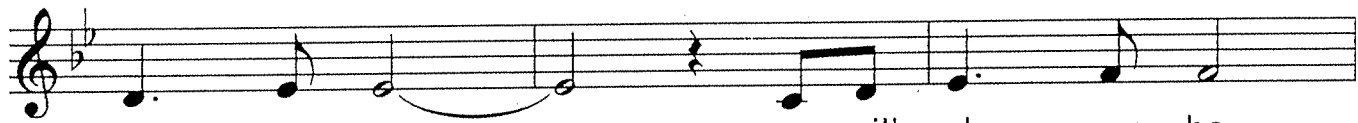
1. Long be - fore the moun - tains came to be
 2. Des - ti - ny is cast, and at your si - lent word
 3. Teach us to make use of the time we have.



1. and the land and sea and stars of the night,
 2. we re - turn to dust and scat - ter to the wind. A
 3. Teach us to be pa - tient e - ven as we wait.

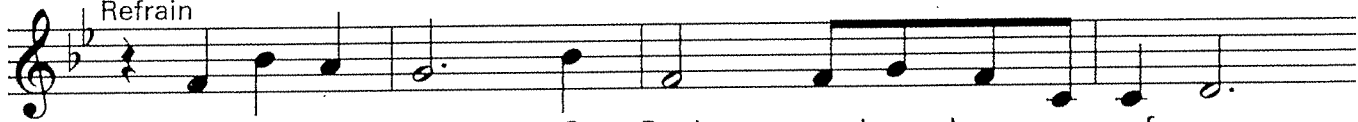


1. through the end - less sea - sons of all time, you have
 2. thou - sand years are like a sin - gle mo - ment gone, as the
 3. Teach us to em - brace our ev - 'ry joy and pain. To sleep



1. al - ways been, you will al - ways be.
 2. light that fades at the end of day.
 3. peace - ful - ly, and to rise up strong.

Refrain



In ev - 'ry age, O God, you have been our ref - uge.



In ev - 'ry age, O God, you have been our hope.

Final



God, you have been our hope,



you have been our ref - uge, you have been our hope.

Holy, Holy, Holy

Stately ♩ = c. 96

Choir/Assembly

mf Ho - ly, Ho - ly,

S.A.
T.B.

mf Ho - ly, Ho - ly,
Ho - ly, Ho - ly,
mf Ho - ly, Ho - ly,

Detailed description: This block contains the first system of musical notation. It features two staves: a soprano/alto staff (S.A.) and a tenor/bass staff (T.B.). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Stately' with a quarter note equal to approximately 96 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The lyrics 'Ho - ly, Ho - ly,' are written above the notes on both staves.

5 Ho - ly — Lord God of hosts. Heav - en and earth are

ly, Ho - ly God of hosts. Heav - en and earth are
Ho - ly God of hosts. Heav - en and earth are
Ho - ly Lord God of hosts. Heav - en and earth are —

Detailed description: This block contains the second system of musical notation, starting at measure 5. It features two staves: a soprano/alto staff (S.A.) and a tenor/bass staff (T.B.). The key signature is two flats, and the time signature is 2/4. The lyrics are: 'Ho - ly — Lord God of hosts. Heav - en and earth are ly, Ho - ly God of hosts. Heav - en and earth are Ho - ly God of hosts. Heav - en and earth are Ho - ly Lord God of hosts. Heav - en and earth are —'. The lyrics are written below the notes on both staves.

8 full of your glo - ry. Ho - san - na, ho -

full of your glo - ry. Ho - san - na, ho -
full of your glo - ry. Ho - san -
full of your glo - ry. Ho - san -

Detailed description: This block contains the third system of musical notation, starting at measure 8. It features two staves: a soprano/alto staff (S.A.) and a tenor/bass staff (T.B.). The key signature is two flats, and the time signature is 2/4. The lyrics are: 'full of your glo - ry. Ho - san - na, ho - full of your glo - ry. Ho - san - full of your glo - ry. Ho - san -'. The lyrics are written below the notes on both staves.

Holy, Holy Holy - 2

11

san - na, ho - san - na in the high - est.
san - na, ho - san - na in the high - est.
na, ho - san - na in the high - est.

Choir/Assembly

14

Bless - ed is he who comes in the name of the Lord. *f* Ho -
Bless - ed who comes in the name of the Lord. Ho -
Bless - ed in the name of the Lord.
Bless - ed in the name of the Lord.

17

san - na, ho - san - na, ho - san - na in the high - est. *poco rit.*
san - na, ho - san - na, ho - san - na in the high - est.
Ho - san - na, ho - san - na in the high - est.
f Ho - san - na, ho - san - na in the high - est. *poco rit.*

We Proclaim Your Death, O Lord

$\text{♩} = c. 96$
Choir/Assembly

mf

S.A.

T.B.

We pro-claim your Death, O Lord, and pro-

mf

4 Choir/Assembly

poco rit.

fess your Res - ur - rec - tion un - til you come a - gain.

poco rit.

Great Amen

♩ = c. 96

Choir/Assembly

S.A.

T.B.

A - men. A - men.

A - men. A -

A - men. A - men.

A - men. A - men.

men. A - men. A -

A - men. A - men.

A - men. *rit.* A - men.

men. A - men. A - men.

A - men. A - men.

A - men. *rit.* A - men.

Eye Has Not Seen

REFRAIN: *Gentle and flowing* (♩ = 96)

Eye has not seen, ear has not heard what

God has read-y for those who love him;

Spir - it of love, come, give us the mind of

Je - sus, teach us the wis - dom of God. *Fine*

Text: 1 Corinthians 2:9-10; Marty Haugen, b. 1950.
Music: Marty Haugen.
Text and music ©1982, 1983, G.I.A. Publications, Inc.

VERSES 1-3:

Melody

Harmony

1. When pain and sor - row weigh us down, be near to us, O
2. Our lives are but a sin - gle breath, we flow - er and we
3. To those who see with eyes of faith, the Lord is ev - er

1. Lord, for - give the weak - ness of our faith, and bear us up with -
2. fade, yet all our days are in your hands, so we re - turn in
3. near, re - flect - ed in the fac - es, of all the poor and

1. in your peace - ful word.
2. love what love has made.
3. low - ly of the world.

VERSE 4:

4. We sing a mys - t'ry from the past in halls where saints have trod,

4. yet ev - er new the mu - sic rings to Je - sus, Liv - ing

4. Song of God.

HOLY GOD, WE PRAISE THY NAME

132

Acc #208 / CPC2 #355

GROSSER GOTT



1. Ho - ly God, we praise thy name; Lord of
 2. Hark! the loud ce - les - tial hymn An - gel
 3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly



1. all, we bow be - fore thee! All on earth thy
 2. choirs a - bove are rais - ing; Cher - u - bim and
 3. Spir - it, Three we name thee; While in es - sence



1. scep - ter claim, All in heav'n a - bove a - dore thee;
 2. Ser - a - phim, In un - ceas - ing cho - rus prais - ing;
 3. on - ly One; Un - di - vid - ed God we claim thee;



1. In - fi - nite, thy vast do - main, Ev - er -
 2. Fill the heav'ns with sweet ac - cord: "Ho - ly,
 3. And a - dor - ing, bend the knee, While we



1. last - ing is thy reign. In - fi - nite, thy
 2. ho - ly, ho - ly Lord!" Fill the heav'ns with
 3. own the mys - ter - y. And a - dor - ing,



1. vast do - main, Ev - er - last - ing is thy reign.
 2. sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 3. bend the knee, While we own the mys - ter - y.

Text: 78 78 77 with repeat; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335-414;
 Grosser Gott, wir loben dich; tr. ascr. to Ignaz Franz, 1719-1790; tr. by Clarence A. Walworth, 1820-1900.
 Music: *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774.